

Music development plan summary: Charles Kingsley's CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Hannah Popplewell
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	-

Part A: Curriculum music

At Charles Kingsley's C of E Primary School, we value music because it is a powerful and unique form of communication that can change the way pupils feel, think and act. It also develops self-discipline, imagination, creativity and the ability to express thoughts and feelings. From a young age, children show awareness and enjoyment of music and the school curriculum aims to build children's passion musically. As a Christian school our values are at the heart of everything we do and we sing songs of worship to praise and encourage the oneness with God.

Our Music Curriculum

Our music curriculum is planned and delivered through Hampshire Music Services and the Sing Up scheme which provide full coverage of the National Curriculum. Listen 2 Me lessons are taught weekly by a specialist music teacher from HMS. Each year group will have this opportunity throughout the year. In the terms when a year group doesn't have L2M they will be taught by their class teacher through the Sing Up! scheme with a specially chosen unit linking to the rest of their learning and the class concept. Our curriculum is informed by the National Curriculum and in some parts the Model Music Curriculum.

- EYFS – Sing nursery rhymes, explore sounds, use and hold instruments correctly, start to compose their own tunes and perform. Songs are added into planning to link to learning and interests. EYFS also learn songs for their Nativity and learning event to perform to parents.

- Key Stage One - Children listen carefully and respond physically, orally to a wide range of different kinds of music. They play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy the way sounds and silence can create different moods and effects.
- Key Stage Two- Children sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli, with increasing personal involvement, independence and creativity.
- We have been recognised by Hampshire Music Service by becoming a Music Mark School to celebrate the value that you place on music in our school.



Time allocated for Music

Music is taught consistently for every year group every week across the year and is within every timetable. Each year group have a 45-minute timetabled music slot each week and a 20-minute Worship through song slot which is led and planned by the Music lead. There is a focus on enjoyment and being part of a massed choir rooted in skills development. Teachers attend these worship sessions as CPD through modelling and coaching. Singing is used to support developing class ethos and to support learning across the curriculum. During celebrations throughout the year the school sing songs which have been carefully planned (this includes Harvest, Christmas, Easter, Founder's Day and Leaver's). Music is a regular feature in Collective Worship. Music is used to evoke atmosphere and encourage reflection. Songs are chosen to link and reflect the messages of the week's Collective Worship theme. There are also themed Music playlists that enhance Family Dining during lunchtime.

Support and Challenge (including SEND)

Music is inclusive for all learners. Secure teacher knowledge promotes support and challenge through teaching approaches in line with our Teaching and Learning Policy. Music is broad and opened ended, providing opportunities for teachers to scaffold learning as well as deepen skills. Scaffolding and task design will include a range of teaching and learning strategies: self-selection, tied activities, resources, adult support, peer support and where needed technological aids.

Part B: Extra-curricular Music

Pupil Opportunities pupils have to learn to sing or play an instrument

- We have weekly piano lessons which the children can attend during lesson time. We are also looking to introduce further peripatetic music lessons this year through 'White Dog Music' such as drums, guitar, bass guitar and some keyboard/vocals.
- We have a weekly Choir club which is taught by White Dog Music for Years 1-6.
- We also have a weekly Music creation club for years 4-6. Working with an experienced music leader the children will learn how to create their own music using loops, samples and synthesisers – all equipment is provided, they just need to bring along your own creativity and enthusiasm to rock some music! Provided by The Rock Academy Foundation.

All children on the PP register are offered one-part funded after school or lunchtime squad club a term, this ensures that all pupils have equal access to extra-curricular clubs and trips, bringing an inclusive ethos and enhancing emotional and physical wellness alongside an enriched curriculum. Please read in conjunction with the charging and remissions policy.

We have a dedicated space for music with a range of instruments which can be moved into classrooms and the school hall to ensure there is access for all children.

Part C: Musical experiences

Learning Events and Focus Assemblies provide opportunity of Musical involvement for all. All pupils are encouraged to perform and are given opportunities to do so. Opportunities such as choir at church, musical evenings and after school clubs, all further develop the social, moral and cultural aspects of learning. Children from across the school represent the school in wider community events to celebrate key Christian festivals.

- Weekly 20-minute Worship Through Song led and planned by the Music Lead.
- Termly Music performances to parents through L2M lessons led by Hampshire Music Service.
- Termly school productions including Year R Nativity, Y1/2 Nativity, Y3/4 christmas performance and Y5/6 Christmas Musical evening event. Whole school musical performances at St Mary's Church for Harvest Festival, Easter and Founder's Day and a Summer performance for Y6 leavers.
- Y1 and Y2 have attended "Barnaby Bear's Giant Sing adventures" which is organised by Hampshire Music Service.
- Yearly whole-school Pantomime visit in school- funded by FOCKSA.

- Yearly CKS has got talent show showcasing a range of talents across the whole school.
- Weekly “Disco Friday” on a Friday Lunchtime with Kids Bop songs where children can request tunes.

In the future

This is about what the school is planning for subsequent years.

- Implement and embed the Sing Up! Schemes of work and materials.
- Support EY staff to plan topics to include musical questioning and ensure there is transition into Y1 National Curriculum teaching.
- Use the knowledge and Skills Progression to develop our assessment of Music. Use assessment information to inform future planning and teaching.
- Increase use of recordings for reflection and self-evaluation of Music learning.
- Staff CPD around confidence levels to teach effective Music lessons.
- Invest time in extra-curricular music tuition ensuring it is of a high-quality.
- Build a working relationship with our local secondary school.
- Plan opportunities for EYFS and KS2 children to attend live music performances.

Community Links

Hampshire Music Service- a strong working relationship which has been built over many years of support. We have worked together during curriculum time and for extra-curricular events in the past.

School and Church community – support musical events during key celebrations throughout the year. Including during Christmas time with many events such as candlelit carols, the advent service and the Y3/4 carol concert.

Continue to build a working relationship with Yateley Secondary School.

FOCKSA- are incredibly supportive of school events and provide funding towards Listen 2 Me sessions.

Heart of the Community Assembly takes place every term where children earn an award for showing how they have supported our local community. Examples of this in the past are children visiting a care home to perform to the elderly.